Q. No.33. Paragraph Writing (Total Marks: 10)

General Note:
- Anything written irrelevant to the topic/question will not be awarded.
- Each part of the question will be marked separately as given in the rubrics and total marks of the question will be encircled.
- Deduction of marks will be clearly written with (- ) sign on each question.
- **Award of Marks:**
  - Irrelevant content will not be marked.
  - a. 10 Relevant Sentences .............................................. Marks (5)
  - b. Main Idea ................................................................. Mark (1)
  - c. Formal Language and Word Choice ............................. Marks (2)
  - d. Compound Sentence Structure ................................... Marks (2)

**Scoring Rubrics:**

a. 10 Relevant Sentences
   - Any ten (10) relevant sentences to the topic will be awarded and assigned 0.5 mark for each sentence
   - Total Marks= (5)

b. Main Idea
   - Clearly stated main idea. Presents one main idea. For example, “My favourite sport is cricket.” or “Cricket is my favourite game.” etc. = 1 Mark
   - Missing, invalid, or inappropriate topic sentence; main idea is missing. For Example, “My favourite hill station is...”or “I love to go to Muree in summer vacation.” = 0 Mark

c. Formal Language and Word Choice
   - Uses formal language and 2 or more adjectives.= Marks (2)
   - Uses either formal language or 1 adjective.= Marks (1)
   - Inconsistent or Inappropriate language; No adjectives or adverbs or noun phrases. = Mark (0)

<table>
<thead>
<tr>
<th>d. Compound/Complex Sentence Structure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uses compound/complex sentence structure like and, or, while, because etc. For example “The name of my favourite player is Shahid Afridi and he is an all-rounder player.” = Marks (2)</td>
</tr>
<tr>
<td>Uses simple sentence structure. For example “My favourite player is Shahid Afridi. He is an all-rounder player.” = Mark (1)</td>
</tr>
<tr>
<td>Uses sentence fragments for example, cricket my favourite game. = Mark (0)</td>
</tr>
</tbody>
</table>

2. Deduction of Marks:

**Mechanics**
- No mark will be deducted up to 3 mistakes of punctuation, grammar and spelling.
- Every four mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.
- Capitalization errors will be included in the punctuation errors.
• Maximum deduction of marks of punctuation, grammar and spelling will not exceed 2 marks.

Q.No.34. Letter Writing (Total Marks: 06)

Scoring Rubrics:

1. **Award of Marks:**
   a. Address --------------------------- 0.5 Mark
   b. Date --------------------------- 0.5 Mark
   c. Salutation --------------------------- 0.5 Mark
   d. Body --------------------------- 4 Marks
   e. Closing --------------------------- 0.5 Mark

a. **Sample Address Format:**
   Examination Hall,
   City ABC/ abc.
   (Address may be written on either corner of the page)

b. **Sample Date Formats:**
   August 24, 2016
   14th August 2016

c. **Salutation:**
   My Dear; Dear Friend; Dear Ali / Alia, etc.

d. **Body of the Letter**
   • 2 or more sentences showing an attempt to inform about experience e.g. writing sentences to deliver information what motivated the student to help someone and how the event was organized = 2 Marks
   • 1 sentence showing an attempt to inform about experience e.g. writing sentences to deliver information what motivated the student to help someone and how the event was organized = 1 Mark
   • Appropriate Register( informal language i.e. you know , let me tell you etc ) = 1 Mark
   • Success or failure of the experience justified = 1 Mark
     (Partially suited to the activity = 0.5 Mark, No personal reaction = 0 Mark)

d. **Closing:**
   It should be informal and friendly e.g. “Yours”; “See you”; “Take care” etc.
   (May be written on either corner of the page)

2. **Deduction of Marks:**
   • More than 3 sentence fragments (-2) i.e. my school nice etc.
   • 1-2 sentence fragments (-1)
## Q.No.35. Story Writing (Total Marks: 10)

<table>
<thead>
<tr>
<th>Characterization</th>
<th>Marks = 2</th>
<th>Mark = 0</th>
</tr>
</thead>
<tbody>
<tr>
<td>The main characters are named / clearly described using variety of direct and indirect techniques. The marker could explicitly understand the characters accurately.</td>
<td></td>
<td>It is hard to tell who the main characters are and there is little or no use of direct or indirect characterization techniques.</td>
</tr>
<tr>
<td>Same vivid, descriptive words are used to tell when and where the story took place.</td>
<td></td>
<td>The marker has trouble figuring out when and where the story took place.</td>
</tr>
<tr>
<td>The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist.</td>
<td></td>
<td>Ideas and scenes seem to be randomly arranged.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title of the Story</th>
<th>Relevant 2 Marks</th>
<th>Partial Irrelevancy 1 Mark</th>
<th>Completely Irrelevant 0 Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completely relevant to the story and self-explicit in serving a context of the story.</td>
<td>Partially relevant to the story and partially self-explicit in context of the story.</td>
<td>Completely irrelevant to the story.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Originality</th>
<th>Relevant 2 Marks</th>
<th>Partial Irrelevancy 1 Mark</th>
<th>Completely Irrelevant 0 Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>The story contains many creative details and/or descriptions that contribute to develop interest in the story. The student has really used his/her imagination.</td>
<td>There is little evidence of creativity in the story. The student does not seem to have used much imagination.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Deduction of Marks</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mechanics</td>
<td>Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.</td>
</tr>
<tr>
<td></td>
<td>- Capitalization errors will be included in the punctuation errors.</td>
</tr>
</tbody>
</table>

## Q.No.36. Part: (a). Comprehension passage (Total Marks: 10)

**Scoring Rubrics:**

**Award of Marks:**
- Responses which are delivering the adequate answers of the questions will be awarded marks.
- The supplied answer with relevant detail; either composed in following the SVO pattern of the sentence, phrased or rephrased, will be awarded full marks.
- No marks will be deducted of punctuation, grammar and spelling mistakes.

**Sample Answers Model Paper-2**

| Ans. No.1. | Over speeding is causing deaths and injuries in road accidents. | Marks (2) |
| Ans. No.2. | The drivers should follow speed limits and drive carefully during the bad weather. | Marks (2) |
| Ans. No.3. | The speed should be reduced near these places as they are crowded and chances of accidents increase. | Marks (2) |
| Ans. No.4. | Speed limit violation not only risks one’s life but also leads to penalties and legal action under traffic laws. | Marks (2) |
| Ans. No.5. | Advantages of Speed Limit | Marks (2) |
Q.No.37.  Part: (a). Dialogue Writing (Total Marks: 10)

Scoring Rubrics:

<table>
<thead>
<tr>
<th>Conventions</th>
<th>Marks = 2</th>
<th>Mark = 1</th>
<th>Mark = 0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>------</td>
<td>Establishes the relationship between the speakers.</td>
<td>No introduction</td>
</tr>
<tr>
<td>Dialogue Tags/ Heads</td>
<td>Clear indicator of speakers, who is speaking (with names) and when.</td>
<td>The conversation in which speakers are not introduced.</td>
<td>Devoid of characters’ indicators</td>
</tr>
<tr>
<td>Sentence Structure</td>
<td>Partial sentences that follow one another delivering complete information.</td>
<td>Character speech resembles written text.</td>
<td>Sentences not delivering any kind of meaningful information.</td>
</tr>
<tr>
<td>Analyses</td>
<td>The dialogue includes some problem analysis. Presents a clear, at least one speaker has a logical point of view and develops the central idea.</td>
<td>The central idea is proposed but not supported by examples or details.</td>
<td>No point of view is developed by either speaker.</td>
</tr>
<tr>
<td>Character contrast</td>
<td>------</td>
<td>The personalities contrast. e.g. one is analytical and other is emotional.</td>
<td>There is no sense of identity.</td>
</tr>
<tr>
<td>Explicit conclusion</td>
<td>A conclusion is reached or one speaker leaves the field.</td>
<td>Conversation lacks specificity and support is loosely developed.</td>
<td>The conclusion is missing.</td>
</tr>
</tbody>
</table>

Q.No.37.  Part: (b). Application Writing (Total Marks: 06)

Scoring Rubrics:

1. Award of Marks:
   a. Address .............................. 0.5Mark
   b. Salutation .............................. 0.5 Mark
   c. Body ................................. 4 Marks
   d. Closing .............................. 0.5 Mark
   e. Date ................................. 0.5 Mark

Sample Address Format:
Examination Hall,
City ABC/ abc.
(Address may be written on either corner of the page)

Salutation:
Respected Sir/Madam etc.

Body:
- 2 or more sentences informing about the problem .g. informing the situation of desks in the classroom = 2 Marks
- 1sentence informing about the problem .g. informing the situation of desks in the classroom = 1 Mark
- Appropriate Register (formal language i.e. with due respect, It is stated etc.) = 1 Mark

Closing:
It should be formal e.g. “Yours obediently” etc. (May be written on either corner of the page)

Sample Date Formats:
August 14, 2016 and 14th February 2016

2. Deduction of Marks:
- Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.Capitalization errors will be included in the punctuation error.